



Seat No. \_\_\_\_\_

**HU-1901070102020600**

**M. A. (Sem. II) (CBCS) (W.E.F. 2019)**

**Examination**

**May - 2023**

**English : CCT-06**

***(Criticism As a Response to Literature-I)***

***(New Course)***

**Time : 2:30 Hours / Total Marks : 70**

- 1 How does Widdowson trace the concept of 'literature' from its earliest origins? Discuss. **14**

**OR**

- 1 Elucidate, how according to Barthes, is Criticism only a metalanguage discovering 'validities'? **14**

- 2 What is meant by 'criticism in crisis'? How, according to Gary Day, is its meaning changed during the late twentieth century? **14**

**OR**

- 2 Analyse Gary Day's history of criticism as observed in his 'Greeks and Romans.' **14**

- 3 Examine Gary Day's 'Medieval Criticism' as a significant critical commentary. **14**

**OR**

- 3 Discuss Gary Day's account of the principles of 'Grammatica' and 'Neoplatonism' and ideas about poetry and drama prior to the rise of the vernacular. **14**

- 4 Trace the development of English Renaissance criticism as observed by Gary Day in his 'English Renaissance Criticism.' **14**

**OR**

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**[ Contd...**

- 4 Discuss how the political attempt to control the vernacular was countered by economic developments during the Renaissance. **14**
- 5 Write short notes on any two of the following. **14**
- (1) 'The Literary' according to Widdowson
  - (2) Barther's interpretation of contemporary criticism.
  - (3) Gary Day's comments of Language of criticism in 'Greeks and Romans'.
  - (4) Gary Day's observation of the character of criticism during the Renaissance.
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